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Professional Affiliations

British Psychoanalytical Society,
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Publications

- 1998 *The Scapegoat*. In Anderson, R. and Dartington A. (eds) *Facing it out: Clinical Perspectives on Adolescent Disturbance*. London, Duckworth.
- 2002 *Inside Lives: Psychoanalysis and the Development of the Personality*. 2nd, extended edition, London: Karnac.
- 2003 *Coming into one's own: the Oedipus Complex and the couple in late adolescence*. *Journal of Child Psychotherapy*. Vol. 29(1): 53-73.
- 2005 *Understanding 12-14 year olds*. London: Jessica Kingsley.
- 2006 *Narcissism – an adolescent disorder?* *Journal of Child Psychotherapy*. Vol.32(1): 21-34.
- 2007 *Grouping or Ganging: the psychodynamics of bullying*. *British Journal of Psychotherapy*. Vol.23(2): 189-204.
- 2010 *From Resemblance to Identity: The Narrative of a Fifty Minute Hour*. In: Chris Mawson, ed. *Bion Today*. London: Routledge.

The Merchant of Venice : A tale of modern times

The context of this paper is the current fiscal crisis. The paper traces the origins of the crisis not so much to the economic detail of Government policy or the nature of financial organisations – areas that I am certainly not qualified to comment on. It seeks, rather, to explore the perennial conflicts, differently weighted and freighted over the centuries between man as an individual and man as a social animal. How can the future of the social fabric be best assured? How can societies, collectively and individually, foster genuine growth and development? What can a psychoanalytic and aesthetic understanding of the nature of human development bring to bear on such massive quandaries? A close reading of Shakespeare's *The Merchant of Venice* offers some interesting perspectives on such matters.

The chapter addresses one of the main themes of the play – it is that of self-knowledge, of links in K of a kind which have to take account of, and integrate, some of the most infantile and destructive aspects of the personality in order to establish any basis for a social and political future which is founded on principles and values rather than on outward show, in however subtle, but also crude, terms, whether politically, financially, legally or theologically, that show is represented.