

KEYNOTE

Saturday 11 November 2017
Nuffield Hall 09.30 – 11.00

Media and mass consciousness: nationalism and imposed identity in Russia

Arkady Ostrovsky

Arkady Ostrovsky is Russia and Eastern Europe Editor for the Economist. Prior to this role, he was the Moscow Bureau Chief for the Economist reporting on the annexation of Crimea and the war in Ukraine among many other subjects. He joined after 10 years with the Financial Times where he covered Russian politics and business, including the Yukos Affair. His articles were among the first to warn of the resurgence of the security state under Putin.

At The Economist, Arkady also writes about Russia-US relations, European security, Russia and China, Ukraine, Georgia and other former Soviet republics.

He is the author of the 2016 Orwell Prize winning book *The Invention of Russia: The Journey from Gorbachev's Freedom to Putin's War* published in 2015 by Atlantic Book in the UK and in 2016 by Viking in the US. He is regular contributor to radio and television programs around the world, including the BBC and NPR.

Arkady holds a doctorate degree in English Literature (University of Cambridge, 1998) and has contributed to the first Cambridge History of Russian Theatre as well as to collections of essays on theatre history published in the America, UK, France, Russia and Brazil. Arkady's translation of Tom Stoppard's trilogy, *The Coast of Utopia* and *Rock'n'Roll* have been published and staged in Russia.